

Majeda Clarke (present)

'I am fascinated by the act of making cloth. It connects me to a long line of weavers whose tradition is vanishing in a world of mass production. Weaving can tell stories and sustain local communities.' Majeda Clarke is an award-winning textile designer specialising in weave. By highlighting the geometry of weave and playing with strong colour inspired by her own cultural background, Clarke brings a modern aesthetic to an ancient craft. She is intrigued by the imperfections in hand-woven fabric and the randomness of pattern and histories embedded in cloth, reflected in a selection of her own handmade pieces, featuring bright pattern repeats. www.cockpitarts.com/designer-makers/majeda-clarke/



Fiona Faumuina (present)

'My work explores the possibilities that arise through the combination of different disciplines, techniques and processes, producing experimental and distinctive woven fabrics.' Faumuina's designs are bold yet delicate and use a variety of printing techniques to create fabrics that are fun and inventive. Though her work is playful, her fabrics are intricate and the textures delicate. She loves weaving and traditional textile crafts but she is also interested in modern processes; her inspiration comes from integrating digital with analogue. www.cockpitarts.com/designer-makers/fiona-faumuina/

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